

Dates for your Diary

2022

- 18th March - Inter U3A Quiz**
- 8th April - Members Coffee Morning**
- 20th April - Open Morning**
- Monthly Meetings 2022**
- 16th February .. Al Bowly, Britain's First Pop Star. Speaker - Jerry Ward**
- 16th March The Flying Girls. Speaker - Anita Mays**
- 18th May 'A Long Way From Home' Speaker - Major Tek Gurung**

Visits 2022

- 30th March ... 3 Night Stay in Lincoln**
- 27th April British Aerospace Bristol**
- 19th May ... Bowood House**
- 23rd June Hatfield House**
- 1st September .. 4 Nights Stay Kyren, Bishop Auckland**

Rollers Visit

- May 11th Blenheim Palace**

u3a Programme Cover request

Preparation of the u3a Programme booklet for 2022-2023 has started and we will need an image for the Cover page.

Would you like a photograph or painting or other artwork of yours to appear on the Cover page of the next Programme?

An acknowledgement giving credit with your name will appear on the Index page of the Programme and the copyright of the image will remain yours.

The image can be of any subject you wish and your u3a Committee will select which one will be used on the Cover of the 2022-2023 Programme. Please submit your photo, or photo of a painting or other type of artwork by 11th March 2022 to Alan Jones, Programme Secretary via email: programme@fleetu3a.org.uk **Alan Jones**

Cribbage - Vacancies

We have a few vacancies in the above group which meets fortnightly on a Friday morning, at 10.30am from 21st January 2022. If you would care to join us then please contact

jacquelinebignell842@btinternet.com

Chat from the Chair



Happy New Year everyone. I'm sure we are all hoping for a more uneventful and predictable few months, we've certainly deserved them. Recent press reports tell me that Hart is one of the areas in the country with the highest take up of booster vaccinations. I would hazard a guess that our 1600+ members made a significant contribution to that statistic.

As I write the 'Plan B' restrictions are being wound up and the number of active cases locally is falling from its peak, so it is possible now to see how we might proceed with our activities in a suitably careful manner.

I must thank all the Group Leaders and members who have managed to keep groups running in a covid – safe fashion. Fleet u3a is in good shape overall: we have managed to sustain most groups which were running pre-pandemic. Some groups, alas, have folded, others have seen a significant decline in their membership.

So, my suggested resolution for you all at the start of 2022: take the opportunity to mention the u3a when you get a chance, since many people do not yet know we exist, and others do not have a clear idea of what we do. Closer to home, if your group has spaces, persuade a friend to join it.

Together let's ensure that Fleet and District u3a finishes 2022 in an even stronger position than at the end of 2021.

John Gawthorpe



Gift Aid - Did you

know .. that as a charity, we are able to claim back £3.50 of

your annual £14 membership subscription from HMRC? That's right - if you are an income tax payer, Fleet u3a is able to reclaim this directly from HMRC each year. Perhaps you joined us on line where this option is not included for new members. If you would like us to be able to claim this, please either complete the tear off slip (*page 9*) then return it to any committee member, pop it into the post to the address shown, or email Fiona Godfrey on memsec@fleetu3a.org.uk so we can update your records on our database.

Many thanks in anticipation

Fiona Godfrey and Neil Morley



Creative Writing 2

Our first prompt for 2022 was “Oranges and Apples”. Caroline set her story against a typical January event and obviously had a lot of fun seeing how many expressions of the theme she could include. As well as enjoying the story, why not see how many you can find?

Oranges and Apples

by Caroline Jauncey

It's that time of year! All over Britain, thousands of women (and a few men), are heading towards their local community centres, on the path to salvation. Witness the annual January pilgrimage of those remorseful of overindulging at Christmas, those needing support for a healthier future and those who have tried and failed but are eager to try again. Yes, slimming clubs are opening their doors to hopeful new members and faithful old members, who have resolved to make 2022 the year they reach their target weight.

Outside the Key Centre, two friends meet up.

“Hi Clem, did you have a good Christmas?”

“Great, thanks, Eva. I ate far too much, of course - it's payback time now. How about you?”

“Same as you. I had a brilliant time, but I don't know why we have to stuff ourselves with food we'd never dream of eating at any other time of year, like all those chocolate oranges!”

Evelina holds the door to the meeting room open for Clementine, and when the friends enter, their smiles change to frowns as they behold the massive queue snaking round three sides of the large hall. Staking out their territory on the back row of the semicircle of plastic stacking chairs in the middle, they divest themselves of as many clothes as they dare, and join the queue.

“Same old, same old,” sighs Clem. “I recognise many of the faces from last time I did this.”

“So do I, we are all pretty good at starting the programme, but keeping it up forever when we have to go it alone is another thing.”

Today, progress is slow, new member registrations are taking an age to process, the computer system has thrown a wobbly and there are no manual procedures to fall back on. The group leader, Mrs Cox, is trying to pacify the moaners, while at the same time speaking on her mobile to IT support and answering queries from her host of trusty volunteers, who are coping the best they can. It's an extremely bad day in the office, which Mrs Cox knows is going to take days of her own time to sort out.

Clem turns to Eva. “Sod this for a game of soldiers, Eva. Let's bunk off and get a coffee across the road, one week isn't going to make a difference.”

“OK, Clem, but I vote we go back later and see if we can register for the following class. She's running two classes back to back today.”

So Clem and Eva make their way to the pub for a good chinwag, with impeccable intentions of returning later. Settling near the fire with coffees, they begin catching up.

“It's been ages since we've had a chat. Have you been anywhere nice, recently Clem?”

“Well, I had a fantastic long weekend Christmas shopping in Valencia. The weather was warm and sunny, the shops are gorgeous and I wasn't expecting to see an ice rink - thought it would be too warm. But there were lots of people having fun skating and they had beautiful Christmas trees and decorations galore. The food market was too tempting to resist - everyone gives out free samples. And I had far too much paella and Agua de Valencia. Must have put on half a stone!”

“Sounds lovely, Clem. Reminds me of my spring trip to Seville a few years ago. The Serranito sandwiches and Vino de Naranja were to die for. I can still smell the heady scent of orange blossom and bergamot.”

“There were oranges hanging from the trees in the streets on Valencia. You could stretch out and pick one from the hotel window if you liked. Anyway, what have you been doing yourself, Eva?”

“Nothing as exciting as you, I'm afraid. I went to see my granny, Lady Alice, in Bramley. She's a wonderful old dear, loves Jazz and organises the annual village Gala. She makes the most scrumptious apple pie.”

Time passes quickly between the friends and soon it is time to face the scales.

“Did you remember to bring any fruit with you, Eva? They always ask club members to bring some along. The person who's lost most weight that week gets them as a prize.”

“Matter of fact, I did. I've got a net full of oranges.”

“That's excellent, I've got a bag full of apples!”

©CJauncey

We found twelve - did you do better? **Beverley Carpenter**

Visits

We are looking forward to having you on our trips in 2022, though some trips are not yet finalised. We have a new team member, Andy King. Andy will be taking the trips re-arranged from 2020, to this year.

STOP PRESS: 4 nights Kynren (Bishop Auckland) Thursday **1st September** is now on sale. This is an outdoor event, rated as the best UK attraction, depicting 2,000 years of British history, Not to be missed.

The good news is that as you read this, we will have a trip to Brick Lane Music Hall on **Tuesday 8th February**, for the adult panto 'Robin Hood and his Camp followers'. This is a real pick me up after all the restrictions and cold wet weather.

On the **30th March** we will be going on our 3-night stay to Lincoln.

Spring is around the corner so we are planning to re-visit Bowood House with its magnificent gardens on **Thursday 19th May**, this was cancelled from 2020.

Our last trip for the 2021/2022 year will be the re-arranged Hatfield House visit on the **Thursday 23rd June**.

Apart from the overnight stays, bookings are usually taken two months before the trip at the Monthly Meeting. Emails and telephone enquiries will only be processed after the Monthly Meeting if there are places available. All the trips and details are on our web site, along with booking terms.

We may book some more visits during 2022. It is still very difficult to get confirmations, but we will endeavour to keep you updated by the Newsletter and at the Monthly Meetings and the Web site.

Would you believe we are planning 2023 visits: any ideas? We have had a few from yourselves which will be considered.

Lastly, a big thank you to all the members who have supported the visits and enabled so many members to go on outings, throughout this very difficult time. A very BIG thank you as well for all the lovely messages I have received from you all saying how you enjoyed the trips. If you have never been on a Visit come and join in the fun and good company, I hope to see you on the coach very soon. **Carole Matthews**

Visit to Aerospace Bristol on Wednesday 27th April.

Tickets will be on sale at the February Monthly Meeting. The trip includes a choice of guided tour. You will be asked to state your choice when booking so please read the details below and on the websites. There are two tours available:

The Concorde Tour: learn about the supersonic superstar that is Concorde. Take a journey all the way from Concorde's beginnings in the 1950s to its retirement in 2003. Learn about its record-breaking achievements and the social history of those who flew and worked on this ground-breaking aeroplane. Boarding Concorde Alpha Foxtrot will be included if possible due to the Museum's prevailing coronavirus restrictions.

The Heritage Tour: A journey through more than 100 years of Bristol's aerospace history. Find out how a small, pioneering company, manufacturing some of the earliest aeroplanes at Filton, evolved over the decades to shape the world we see today. With an expert guide and the stunning collection as a backdrop, discover how Bristol changed the world.

For further details please see the Visits page of our own website (fleetu3a.org.uk) and the Aerospace Bristol website (aerospacebristol.org)

Chris Porter

Tai Chi

It is good to have all four Tai Chi classes back up and running again after the Christmas break. There are a few vacancies at the moment in the two Wednesday Group classes at the Crookham Memorial Hall, for this term. If you would prefer a Friday class, both classes are full at the moment but there will be space in the Summer term in Tai Chi Group 4, at Our Lady's Church Hall – please contact either Vic Knight or myself if you would like to join us. Full details can be found on the Fleet U3A website under Groups/Tai Chi and, if you want to know more about Tai Chi, I am always happy to chat. Tai Chi is based around learning a series of inter-linked postures with names such as "White Crane Spreads Wings" and "Parting Wild Horses Mane". It is very different from the 'hard' martial arts such as Karate and Taekwondo and can be described as a "Moving Meditation". Once the postures have been learnt, attention is switched to the internal aspects of how to move and relaxation is central to this. Relaxation is so key that, although learning how to incorporate it into movement takes time, it is worth working at.

Ken Molyneux-Carter

Flower Arranging

After not meeting for eighteen months the flower arranging group started back up in September at a new venue. We had a very successful Autumn term and below are two photographs of our Ikebana session, and our last get together for the term was Christmas arrangements. We have started back up in January and have a very varied programme for the Spring and Summer term.

Barbara Jones



Shakespeare Study Group

Fresh from a memorable, if grisly, encounter with *Titus Andronicus* last term, the Shakespeare Group is gearing up for its annual pilgrimage to the RSC in Stratford to see *Rebellion*, part of the Henry VI trilogy which we studied recently. On a lighter note, we are preparing for *Much Ado About Nothing*, part of the Globe's summer repertoire.

Our approach remains interactive. Although there is an introduction to a play with extracts from different DVD productions, most of each session consists of scenes read by the group where individual members take on particular roles followed by group discussion. Our experience with Zoom has improved our in-person meetings.

The group is nothing if not adaptable: 'Bring Your Own Shakespeare' sessions enable group members to share their favourite scenes, speeches or poems, and the stories which accompany them. For instance, it was interesting how a couple might read and share sonnet 60 in their forties, and how the emphasis might change some forty years later. No space here for quotes: you'll have to look it up.

And we coined the phrase 'Bring Your Own' before it became political shorthand.

The most recent 'BYOS' was conducted over Zoom, with pairs managing to read key dialogue from *Macbeth* and *Lady Macbeth*, excerpts from the play performed by the 'rude mechanicals' from *Midsummer Night's Dream* and some of the Katherina – Petruchio exchanges from *Taming of the Shrew* while sharing screens.

The fact that a significant number of audience members fainted during a recent run of *Titus Andronicus* at the Globe threw a different light on the concern expressed by Snug the Joiner that the ladies should not be frightened by his performance as a lion.

We would welcome new members to our Friday morning sessions at Zebon Copse Community Centre and also to come with us on the coach to Stratford in May.

Mike Mellor

Rollers Revived - Stop Press Visit

Do you remember Winchester and the double decker bus? Or, me in my wheelchair skating on the ice rink?!! Expect the unexpected with Rollers.

For your pleasure, I am reviving the cancelled trip to Blenheim Palace.

May 11th depart Fleet Sainsburys 8.30am, return Fleet 6.45pm.

D&P luxury accessible coach, with lift, air con and toilet. Cost including ticket into the Palace, park, and gardens £42.00. Payment on booking cheque made payable to Fleet U3A.

Bookings are being taken in the February Monthly meeting by phone or email outreach@fleetu3a.org.uk
Looking forward to you taking a chance with me.... again.

Jenny Teagle

STROLLERS January 2022

Strollers managed to fit in two strolls and a Christmas Lunch in the run up to Christmas Day.

We incorporated December 6th with lunch after. The weather was pretty damp, however, those who wanted to build an appetite for lunch strolled around the pond first. (see festive jumpers.) We decided to try a Christmas Lunch this year for the first time. Nineteen hungry Strollers frequented The De Havilland Arms. We were made very welcome, with plentiful portions enough to fill "take home" boxes for W and R who had come prepared! Fun was had by all and we will lunch again. Many thanks to Jackie for the photo.

We enjoyed a second stroll on Dec. 20th just in time for Christmas. Visitors to the pond had arrived in time for Christmas. Mr and Mrs Swan were gliding majestically around. They were being observed, from the water's edge, by our resident heron. Meanwhile, just one Egyptian goose remained on the island in the centre. All were keeping their distance, so, harmony with festive good cheer remained. Many thanks to Jane for the photographs.

Determined to bring in the New Year positively, we met again on Jan 3rd. I was not sure how many folk would join me for a stroll on Bank Holiday. How silly was that, never disappointed, 13 happy people made the day. Mr and Mrs Swan still present on the pond, however, our heron not apparent....too crowded for him. Just one goose, one wonders if the pair had a domestic, Christmas is a stressful time!! It was a lovely morning, retelling Christmas gatherings, the camaraderie that is Fleet u3a Strollers. Happy New Year from us all.

Jenny Teagle



Sing Songs from the Musicals - Possible New Group

Do you enjoy singing along to songs from the musicals? During the monthly sessions you can sing your heart out to popular songs from a variety of musicals, including Les Miserables, The Sound of Music, Phantom of the Opera, and many others. No knowledge of music notation is required, as words will be emailed to you and singing will be in unison. You'll be accompanied by the piano, and occasionally by a backing track. All voices and standards welcome, you just have to enjoy singing.

It is intended to meet once a month at 10.00 am, on the morning of the fourth Thursday of each month, starting in September 2022. Each session will last two hours. If you are interested then please contact ellie.faulkner1@gmail.com

Ellie Faulkner

Music Appreciation Group

The title 'Much More Mozart' left little to the imagination, and a full programme of works by one composer was played on 13th January.

The decision to omit symphonies, piano concertos and operas made the challenge of devising a programme significantly harder, but the result highlighted the range of Mozart's work, explored some little-known works and in some cases put a name to familiar snatches of music.

The 12 variations on '*Ah, vous dirais-je, Maman*' sounded for all the world to English listeners like '*Twinkle, twinkle little star*', another setting of an anonymous pastoral song dating from 1740. 230 years of children's attempts to learn the piano had not diminished the simple elegance of the 'Simple Sonata' K 545, especially when played by Mitsuko Uchida.

The slow movements of the Clarinet Quintet and the Clarinet Concerto both featured, enabling the listeners to compare and contrast how such powerful music was created. Similarly, the Credo section from the Coronation Mass, echoed later by the Credo of the Great Mass in C Minor, demonstrated Mozart's mastery of soloists, choir and orchestra.

For all the efforts of playwright Peter Shaffer's in *Amadeus*, there is more to the Serenade for 13 wind instruments than Salieri marvelling: '*... then suddenly, high above it. An oboe. A single note, hanging there, unwavering...*'

Trivia lovers went away with the story that in 1954 horn player Denis Brain recorded Mozart's horn concertos playing from memory: the only item on his music stand was a copy of *Autocar* magazine. Tragically his love for fast cars led to his death in a crash at the age of 36.

SS Philip and James Church is roomy: it has been possible to maintain suitable social distancing whilst enjoying the sound quality from their excellent AV system.

Our presenters bring a range of music: future programmes include 'The Italian Job' and 'Music without strings'. We would be delighted to welcome more members on a Thursday afternoon to join us for the simple pleasure of listening to music without the interruptions of everyday life.

John Gawthorpe

U3A Art Class "Taking Risks with Art"

Held every Wednesday afternoon between 1330-1530hrs Church Hall, Church Crookham

An introduction...

Are you looking to broaden your artistic horizons? Make your artwork more interesting? Breakaway from the same old method of painting? Then this is the class for you!

Here you can explore the limitless possibilities of mixed-media creations in our weekly class "Taking Risks with Art".

You are free to work with any media, such as water colour, acrylics, water mixable oils, pastels. Add more interest by utilising other materials such as, clingfilm, bubble-wrap, binders, cloth, paper, and wood. It's up to you!

Learn about Lino cutting and printing techniques, collage compositions. Apply paint and add textures with a pallet knife.

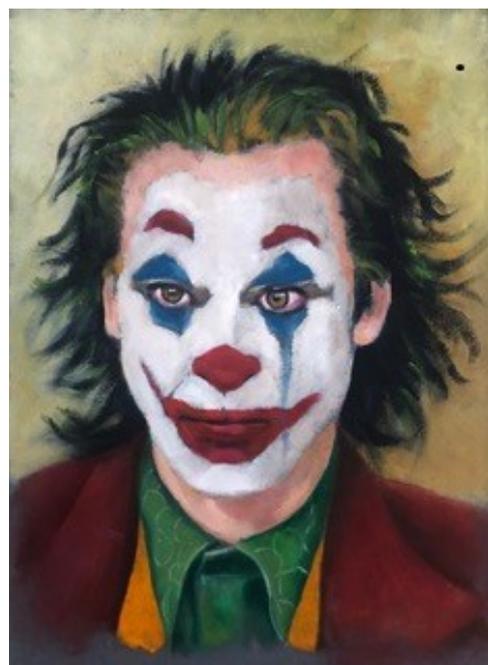
The picture and subject matter can be entirely your own idea, or choose from a list of suggestions.

Exploring new techniques is very exciting and you maybe pleasantly surprised by the results you will achieve. It is very rewarding.

We are an enthusiastic, friendly group of leisure painters who share their knowledge and experience with others. Maureen is our leader and is more than willing to help and give guidance as necessary. Our classroom is light and airy with ample parking.

We have spaces available. Whatever your skill level come and join us and have some fun with Art!

Contact directly: maurent42@icloud.com Maureen tel 01252 851888



"The Joker" by Dennis Heath

Dennis Heath

Tribulations of a student nurse

Let me take you back to February 1961. Newly enrolled as a student nurse at the preliminary training school at the Leeds General Infirmary, crisp and starched in our new uniforms we, new recruits, about twenty-four of us, bonded quickly. The training consisted of lectures from the sister tutors, and practical lessons on patient care.

One of the first lessons was delivered by an “ancient” (in our eyes) Sister Tutor who was close to retiring age. Unfortunately, she was a short, rather squat lady who chose to speak from behind a lectern instead of facing us fearlessly. There was not much of her visible above the lectern. She had beady eyes, protruding teeth and a very fierce glare.

We were sitting in rows of six and I always sat at the back of the second row. Her eyes swept over us, then she dramatically announced that she wanted us to think of what qualities were needed to make a good nurse.

The penetrating stare settled on the girl at the front of the first row. She stuttered something like “being kind,” and the gaze fell on the girl behind her. As she worked her way along the row, every answer I had up my sleeve was paraded out.

So, when the attention turned to me, as she worked her way down my row from the back, I panicked. Unable to think of anything else, I blurted out “PATIENTS!” There was silence, as she looked stunned, then she smiled, saying, “turn round and look at this nurse! She has epitomised exactly what you nurses must have, PATIENCE!”

En masse twenty-three faces turned to me. Like nuns, they obeyed the rule silence, but as they turned back to Sister Tutor, I was faced with rows of heaving shoulders as they suppressed giggles.

By then concentration was waning, but she gamely continued with the lecture. My friend in the seat in front of me surreptitiously put up a piece of paper behind her back with a caricature of the tutor peering over her lectern, which rendered me almost hysterical. I feigned a coughing fit to disguise the guffaws.

I found the academic side of the course fascinating. Quite a lot of the nurses struggled with the more technical aspects of anatomy and physiology, so some were in the habit of coming to my room for tutorials. However, the practical elements were more problematic for me, so friends helped me out in that sphere.

The tutorials on bandaging were a challenge. Had I been studying for a course in Egyptian mummification, I would have come out with honours. With a struggle I could manage a sling, but anything more complicated was a disaster. Practical lesson started with a demonstration from the tutors, then we were put into pairs to practice. Little wonder there was a marked reluctance in people opting to partner me, as whoever the poor soul was, ended up distinctly uncomfortable, and sometimes unable to breathe.

Sylvia Brown

Vacancies - NOTRE GROUPE A BESOIN DE VOUS!

Our **French Intermediate group** is unashamedly looking for new members! We are two groups (group A and group B) who meet on alternate Mondays at the United Reformed Church in Kings Road and we have vacancies in both groups. Both groups follow the same programme, and are at about the same level. We are under the expert and professional tutorship of a very friendly French lady – Anne Cockburn.

Our sessions last from 10.30am until noon, and consist mostly of conversational practice, plus some grammar, desk games, discussion and role play. We are set homework if you feel inclined to do it. The emphasis is on fun and enjoying yourself whilst learning another language. So if you want to exercise those grey cells, understand why the French got so upset when M. Macron used the word ‘emmerder’, and the English equivalent of ‘*mon petit doigt m’a dit*’ or ‘*c’est de l’arnaque!*’ or ‘*faire la grasse matinée*’ why not come along and give us a try. We’d love to see you!

Because each group meets every other Monday, it’s usually possible to switch a Monday if you can’t make a particular date. For more information about ability levels, costs etc. please contact one of our Group Leaders : Howard Robinson (Group A) or Maggie Rutter (Group B). Their details can be found in the FleetU3A programme.

Howard Robinson

Monthly Meeting - February 2022

'The best laid plans of mice and men...'

At last Wednesday's Monthly Meeting the new MM Team found out how true this quotation from Rabbin Burns can be. We turned up at the Harlington with tablecloths and coasters in the U3A team colours to brighten up the small hall for the pre-MM coffee and chat to discover that no tables had been set out for us!

Fortunately, the rest of the meeting went to plan and the 128 attendees were treated to an excellent talk from our fellow Fleet U3A member, Alan Grace. Alan spent his career as a broadcaster with British Forces Broadcasting Service and gave us a history of the service from its inception during WW2 to the present day. He presented pictures and radio clips from his vast archive, name dropped all his former colleagues who went on to stardom, gave us detailed accounts of key events and all without notes! A truly accomplished broadcaster at work. Thank you, Alan.

On February 16th we will welcome another member of Fleet U3A to lead our MM; Jerry Ward will present, 'Al Bowlly, Britain's first pop star'. This is the story of the first genuine pop star. Jerry writes, 'He is a man who rose from obscurity to challenge Bing Crosby for the title of greatest crooner before fading away into obscurity again. He was utterly forgotten until a young playwright called Denis Potter found an old 78 recording and the result was the film, play, musical and TV series "Pennies from Heaven". Today, the music of Al Bowlly is all around us in adverts, new recordings, video, films and soundtracks. Come and be astonished by the rags-to-riches story of the first real pop star!'

At the MM on February 16th the MM Team will also be introducing a 'Book Swap' table. As I said last Wednesday, it will not be a Book Dump! We have no place to store books so please only leave a book if you have found one to take away.

So, come along on February 16th for a chat at 9.45, to swap a book or two, another fascinating talk at 11, and to see the new tablecloths!

Paddy Powell

Craft Knit and Chat

The ladies have taken up knitting and crochet needles to make Easter Chicks to donate to Phyllis Tuckwell Hospice Shops. Anyone outside of the group who would like to join in please contact me.

Jackie.cresswell@ntlworld.com or Tel 616289

Groups with Vacancies

The Home page of the website now has a link to a list of groups that currently have vacancies for new members. So if you are looking for a group to join, please go to the website (www.fleetu3a.org.uk) and click on the picture link.

If you don't see what you want, please check back regularly, as the information will be updated as and when provided by the group leaders.

Chris Porter, Webmaster



COMMITTEE EMAILS



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**PLEASE AVOID TELEPHONING MEMBERS
BEFORE 9 a.m. OR AFTER 5 p.m.**

Gift Aid

Did you know

that as a charity, we are able to claim back £3.50 of your annual £14 membership subscription from HMRC?

That's right - if you are an income tax payer, Fleet U3A is able to reclaim this directly from HMRC each year.

Perhaps you joined us on line where this option is not included for new members. If you would like us to be able to claim this, please either complete the tear off slip and return it to any committee member, pop it into the post to the address shown, or email Fiona Godfrey on memsec@fleetu3a.org.uk and we can update your records on our database.

Many thanks in anticipation

I

Address

.....
..... being a member of Fleet & District u3a confirm that I have paid, or will pay an amount of Income Tax and/or Capital Gains Tax for each year (6 April to 5 April) that is at least equal to the amount of tax that all the charities or Community Amateur Sport Clubs (CASCs) that I donate to will reclaim on my gifts for that tax year. I understand that other taxes such as VAT and Council Tax do not qualify. I understand the charity will reclaim 25p of tax on every £1 that I give on or after 5 April 2022.

I confirm that I will notify you of change of name or address or if I no longer pay sufficient tax on my income.

Signed :.. .. .

Date you would like this

instruction to commence :.. .. . **OR...** *Please back date to my joining Fleet u3a*

Please return to :

Fiona Godfrey, Membership Secretary, 39A Court Farm Road, Longwell *Green, South Gloucestershire BS30 9AD or email to memsec@fleetu3a.org.uk*